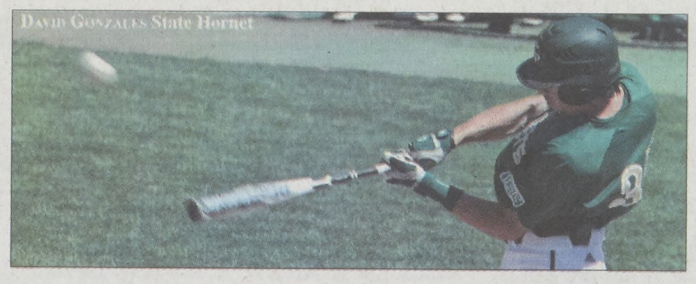
The State Hornet

April 18, 2012 | Issue 12 | Vol. 64 | No. 27 | Est. 1949 | One Copy Free



Sacramento State's baseball team reveals some unwritten rules of the game

Find out more on **B4**

Former student sentenced to state mental facility

By Brett Johnson
news@statehornet.com

After more than 30 hearings and four rescheduled trial start dates, District Attorney Jan Scully announced a negotiated settlement Thursday in the prosecution of former Sacramento State student Quran Jones, who was accused of murdering Scott Hawkins.

Jones held a "dual plea" – not guilty by reason of insanity for the murder of Hawkins and guilty for several charges of assault on police officers. Included in the agreement is a sentence of confinement to a state mental hospital on murder charges, and a term of 18 years, along with an additional four months for the remaining charges.

Jones was on trial for the murder of Hawkins, his former roommate, with a baseball bat at their American River Courtyard suite at Sac State on Oct. 21, 2009.

When University Police responded to the scene, an officer reported Jones was wielding a knife. When Jones reportedly advanced toward the officers, they responded by firing – leaving him paralyzed below the waist.

An investigation revealed Jones had been acting strangely in the days leading up to the incident: Playing five different songs simultaneously at a high volume, watching several YouTube videos at the same time and staying up all hours of the night, according to a report released by the office of the district attorney.

Two court-appointed doctors conducted psychiatric evaluations concluding Jones was

see **Crime** | page A6

Sacramento State students, artists, performers converge for U-Nite event



Robert Linggi State Hornet





Photos by Danielle Parkinson State Hornet

Top: An interpretive dance performance piece called "Storm," by Michael Connelly, sends actors sliding across a water-soaked tarp on Thursday. Bottom left: A crowd gathers Thursday evening for U-Nite at the Crocker Art Museum downtown. Bottom right: From left to right, freshman business major Nasser Bseiso, undeclared freshman Chase Hunt, freshman psychology major Camille Paulos and freshman biology major

Entire article on A8, see the video online at statehornet.com

ASI's Green Team organizes first campus farmers market

By Camille Anglo
news@statehornet.com

Sacramento State's Associated Student Inc. Green Team is gearing up to launch the first farmers market Thursday in front of The Well after planning and consulting with business vendors.

ASI Executive Vice President Blake Menezes, who is also chair of ASI's Green Team, said planning for the ASI Farmers Market was possible with the help of other organizations on campus, such as Student Affairs, University Enterprises Inc. and The Well.

"We've worked closely with various departments on campus to make this an event that is supported by the administration as a whole," Menezes said.

Menezes said the vendors at ASI Farmers Market will be selling an array of fruits and vegetables. Up to eight vendors chosen by the farmers market work group will be present at the event.

"We will be having fresh fruits and vegetables at the farmer's market along with food prep demonstrations by The Well," Menezes said. "Some of our vendors may also be bringing fresh flowers."

ASI President and Green Team board member Laura Gonzalez said planning the ASI Farmers Market is beneficial because it implements a new tradition on campus and allows members of the Green Team to communicate with other vendors in order to create a successful business model.

"Planning the farmers market event has been a learning experience in not only planning an event but also establishing a new asset to the Sac State campus culture," Gonzalez said.

Gonzalez said not only has the ASI Green Team worked with other vendors, but it has also promoted Sac State as a place where good business takes place - making the farmers market the best it can be.

"We have had to create a business plan, initiate relationships with vendors, communicating the benefits of selling at Sacramento State to vendors, understanding the various parties involved from local government to university administration and auxiliaries, complying with health and safety permits, promoting the event effectively and being aware of the purpose of the event by using farmers market survey feedback as a guideline throughout our planning," Gonzalez said.

Other CSUs have been used as model examples for establishing what needs to be included in the farmers market Gonzalez said.

see **Events** | page A5



Fourth 'Fun Run' coming, training provided by Well

By Alyssa Sanguinetti
news@statehornet.com

The Well at Sacramento State has provided training plans for those who wish to participate in the fourth annual Sac State 5K Fun Run on April 26.

The run is open to all students, faculty, staff and members of the campus community. In previous years, participants have included competitive and casual runners looking to run or walk in a community event.

The run will start and end outside of The Well - approximately 3.1 miles throughout the Sac State campus.

According to the course map, there will be one station near the residence halls where volunteers will be giving out water somewhere between the one and two mile mark.

The Well has provided different levels of training plans and nutritional guides on its website for those who want to prepare for the race.

Women can also sign up for the Dashing Divas training program meeting twice a week to train for the Fun Run and the Kaiser Permanente Women's Fitness Festival 5K in June.

Participants are encouraged to dress up as there will be a best dressed winner announced at the end of the race.

Registration for the event ranges from $17 to $27 and will increase after April 20.

The 5K Fun Run will be on April 26 and will start at 6 p.m. Parking is free on the sixth floor of Parking Structure III on a first come, first serve basis.



Robert Linggi State Hornet

More than 500 students, faculty, staff and alumni participated in the 5K Fun Run on April 28, 2011.

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Upcoming campus events

'Walk a mile in her shoes'

An opportunity for men at Sac State to speak out against violence against women as part of Sexual Assault Awareness Month will take place today from noon to 2 p.m. in the Library Quad.

Gerontology career fair

The Gerontology Program will host its fifth annual career fair Monday from 11 a.m. to 1 p.m. in the University Union, Redwood Room. Nineteen public and private agencies will inform students of job opportunities.

Corrections

Accuracy is a fundamental aspect of journalism. It is a policy of The State Hornet to promptly acknowledge errors. Contact print managing editor Marshall Hampson if there are errors by calling 916-278-7300 or by emailing print@statehornet.com.

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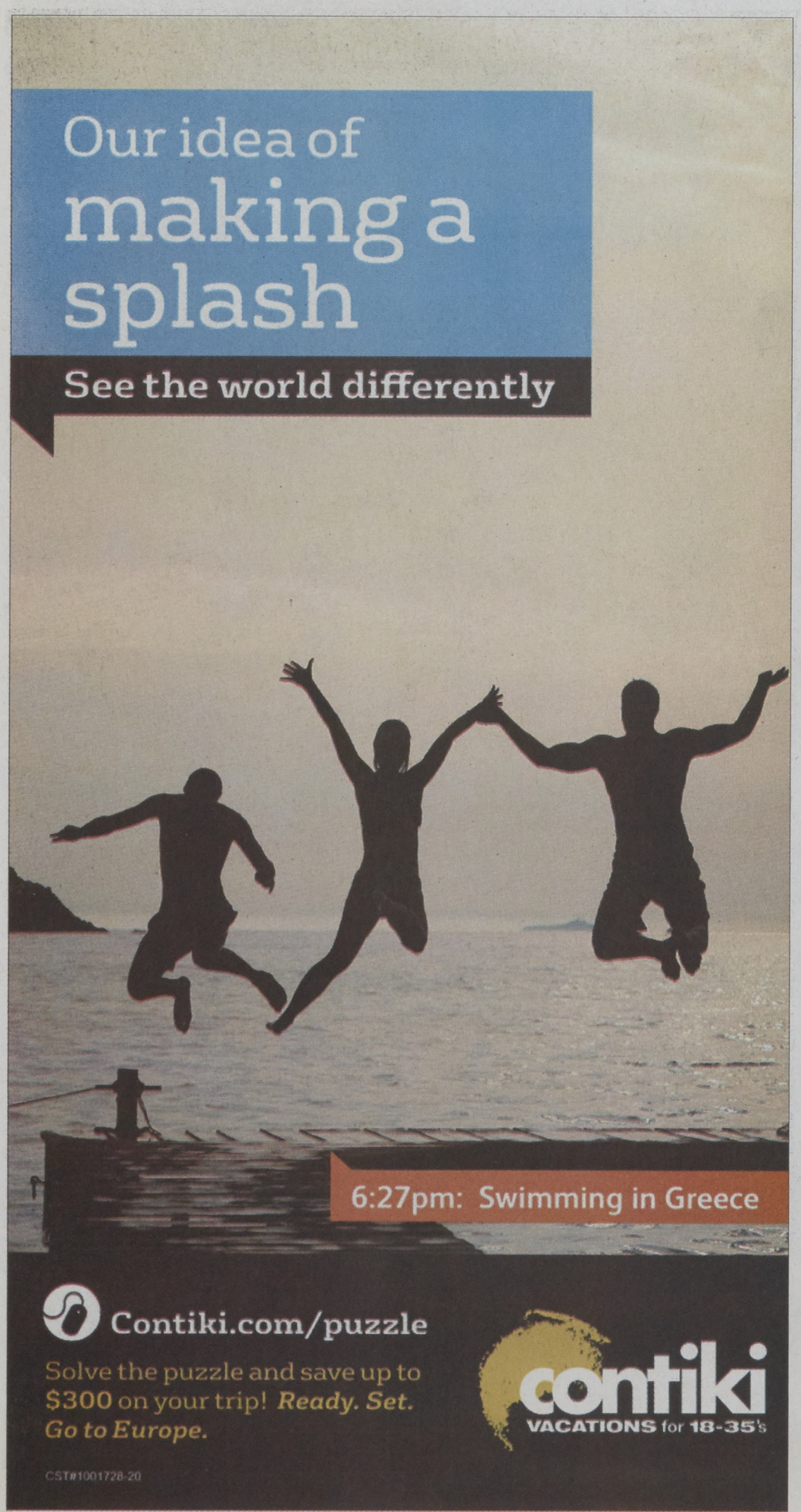
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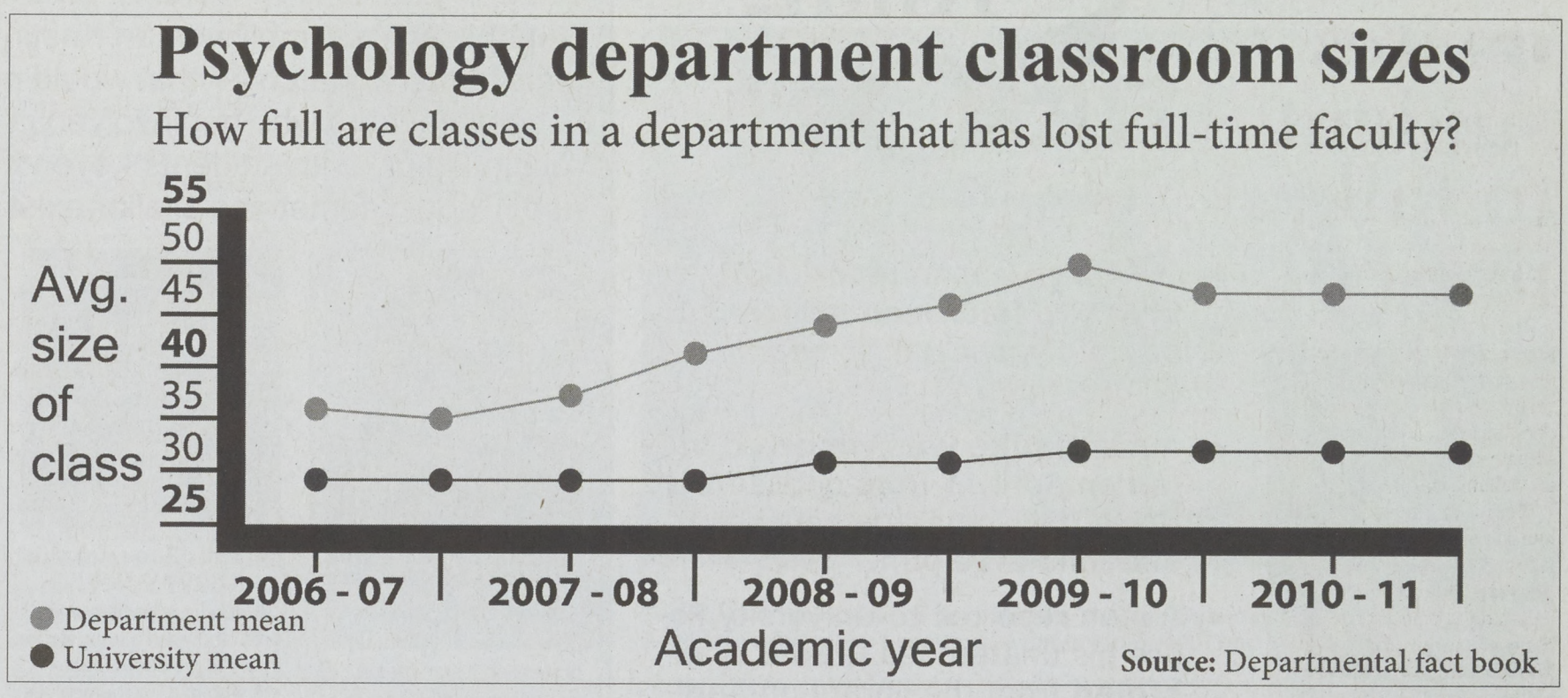
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DEPARTMENT LOW ON FACULTY DESPITE IMPACTION

BY ALEX SLAVAS
news@statehornet.com



BRETT JOHNSON State Hornet

The faculty count for Sacramento State's psychology department has reached the lowest level in five years – creating challenges for both the department and students.

Total faculty count for the psychology department decreased from 42 to 28 members between 2008-10 according to the fall 2011 Office of Institutional Research Fact Book for psychology.

"Right now we have 17 full-time faculty and approximately 1,600 majors," said Marya Endriga, professor and chair of the psychology department. "The amount of part-time faculty shifts per semester depending on the budget."

Department-wide, the student-to-faculty ratio for the spring 2011 semester was approximately 65 lower division students per faculty member and 37 upper division students per faculty member. This takes into account both tenured and non-tenured faculty, according to Fact Book for psychology.

Psychology is not the only impacted major dealing with a reduction in faculty. University-wide, the campus is having to face the challenges carried by budget limitations.

Criminal justice, another impacted major, lost six faculty members from 2009 to 2010, dropping the total faculty number of the department to 40 members, according to the fall 2011 criminal justice Fact Book. As of spring 2011, criminal justice had 49 lower division students and 32 upper division students per faculty member.

Endriga said the budget dictates how many new hires a department can sustain. Even after retirement, a professor's position is not guaranteed to be filled. In the last year, four full-time faculty members retired with only one new hire.

"We are at 120 percent of capacity right now," Endriga said. "Impaction is one way of managing our enrollment problems."

Impaction requires both new and continuing students who are not already psychology majors to fill out supplemental applications before declaring the impacted major. Endriga said her department is now in the process of reviewing the applicants. The department declared impaction for the fall 2012 and spring 2013 semesters.

"I think it is responsible a department (does) not take in more students (it) can serve," Endriga said. "We want to have the students to be able to complete the major once we've committed to them."

Endriga said about 300 students graduate from the psychology department per

see **Faculty** | page A6

Student center's free workshops underutilized

BY MARI DEL ANGEL
news@statehornet.com

Sacramento State students have access to free workshops in the Student Technology Center in the Academic Information Resource Center, but many do not take advantage of the workshops.

Student Tech Center had 1,601 walk-ins, 116 expert appointments and 467 workshop attendees during last semester. So far this semester, it has seen 406 walk-ins, 748 workshop attendees and 48 expert appointments.

The workshops take place in the Student Tech Center teaching lab room 3008. These workshops are 50 minutes long and are taught by knowledgeable student staff to help students learn technology and software programs which include: Adobe, Photoshop, Dreamweaver, Technical support, Microsoft, Web design, multimedia, data analysis and thesis writing.

Vice President and Chief Information Officer Larry Gilbert said he came out with the Student Tech Center idea from a past experience driven by a student need to do work in the curriculum; the center has been available for over two years now.

"We took only about 5 percent of our student wage budget off the top in order to provide the staffing in the Student Tech Center," Gilbert said.

Gilbert said the idea is to expand the center as soon as the budget can permit it to provide services to students supporting student preparedness in learning skills and study skills.

"Services will be developed to support student use of computer labs, classrooms and other spaces for learning," Gilbert said. "Students will be provided with increased access to both general use and discipline-specific software for learning and increased availability of trained staff will be provided, with equal access to technology to all students."

Students can receive assistance creating and practicing classroom presentations, get answers to technical questions, print large scale color documents and access multimedia and graphic software not available in the open labs. They can work with groups on assignments and learn about self-help resources available to all students, according to the Student Tech Center website.

Senior sociology major Anthony Leonardini has taken advantage of these free workshops by taking the Sociology Connect program to an orientation workshop. He is student coordinator of the Sociology Connect Peer Mentoring program.

"All of us in the Sociology Connect program were glad to hear about that, because as Sociologist, we know that it is important to be tech savvy, in this modern day," Leonardini said. "Being familiar with certain computer software programs will only benefit us and it looks good when you can put it on a resume. The free workshops are great, especially if you need help with a computer question or want to learn how to create something new."

Leonardini said the center is a great resource on campus all students should know about.

"It's never a bad thing to improve your computer skills because many job careers require them, plus the workshops are free and conducted by fellow

see **Programs** | page A5

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PHOTOS COURTESY OF MARISA SMITH

Marisa Smith was a winner in a research challenge.

BY ELISHA ANGRISANI
news@statehornet.com

A Sacramento State Student has been selected to present her research on "Web Gangsters" at the statewide student research challenge at CSU Long Beach.

Criminal justice major Marisa Smith was one of the winners in last month's student research challenge at Sac State.

She was one of four winners who were invited to the CSU statewide student research challenge.

Smith is from Compton and is excited because this will be the first time her family will get to see her research displayed.

"This is the first time my family will have the opportunity to see any of my research and they have never been to any of my presentations," Smith said.

This research is about adolescents portraying themselves differently through aggression on social networking sites such

see **Students**| page A8

CRIME REPORT

BY RUSSELL PRESTON
anews@statehornet.com

- On April 9 a man reported his **bike tire had been stolen** outside of Draper Hall sometime before 7 p.m.
- A man's **bike was reported stolen** on April 11 from outside Del Norte Hall sometime between 9 a.m. and 2:30 p.m.
- A man reported to University Police his unattended **iPad 2 was stolen** from the library on April 10 sometime around 11:50 a.m.
- A **hit-and-run** was reported to University Police when a woman found damage had been done to her car parked in Parking Structure II on April 11.
- A University Police officer pulled over a woman on Howe Avenue who was **allegedly found under the influence of alcohol**. She was arrested and booked in Sacramento County Jail.
- Between April 9 and Sunday, a total of 10 drivers needed help from University Police to help them **unlock their cars** after leaving their keys inside.
- Good news of the week: **nobody forgot where they parked** on campus from April 9 through Sunday.

SOURCE: University Police's Media Log

Students voice opinions

Republican Assemblywoman Kristin Olse introduced legislation on March 27 that would penalize high school teachers who get involved in "inappropriate relationships" with students - even if the student is of age. Should something similar exist for professors?



MICHAEL KING, SENIOR
GENERAL MANAGEMENT

Professors or teachers in general need to maintain a professional standard in the workplace. A professor is held in high regard. I think the teacher should be punished at the employer level and fired from their position. As long as the person is a consenting adult then there is no legal repercussion.



BLANCA ROCHA, SENIOR
CRIMINAL JUSTICE

It deeply impacts me in a profound way to hear stories in the news about teachers who involve themselves with their students ... As a community we should strive to protect teenagers for they truly are our future and not rob them of their innocence by physically, emotionally or sexually harming them in any way.



REBEKAH HOPKINS,
SOPHOMORE KINESIOLOGY

I feel that it's OK for students and professors to have a relationship on the academic level. As far as personal intimate relationships, it's completely disgusting to me. There should be a certain level of respect and once a professor or student decide to have an intimate relationship, respect goes out the window.



ASHLIE JONES, FRESHMAN

I think it's a good thing professors and students are close. With that in mind, though, they should never cross a line into dating. Even if they are over 18, it's still not OK to me. But each person is different. If (he or she) is an underage student, professor should be punished.



CRISTINA SALAZAR,
FRESHMAN

I believe that we are all adults and we make our own decisions regarding who we want to date or not, but I think it's wrong to be dating your current professor because it can come off as favoritism. As long as (he or she) is not a minor, they shouldn't be penalized.



FREDY MARTINEZ, SENIOR
SOCIAL SCIENCE

I would not accept a relationship between student and professor because the professor is more mature and can manipulate the student whereas the student is more innocent and acting on emotions rather than thinking rationally. Professors should be penalized.

PHOTOS AND REPORTING BY MARI DEL ANGEL

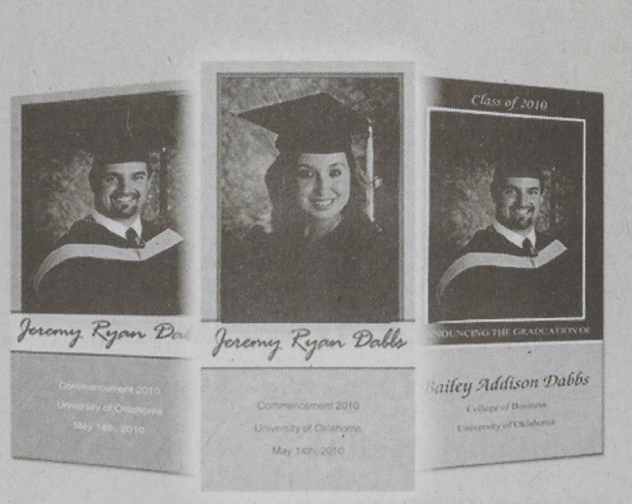
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CFA begins vote for strike

By Mitchell Wilson
news@statehornet.com

The Sacramento State chapter of the California Faculty Association have started voting on whether to strike for two consecutive days in the beginning of fall due to a lack of a new contract.

The vote to strike began Monday near the entrance of the library and will continue until Friday. All voting is private and available online. In order to pass, at least 50 percent plus one vote of eligible faculty members must vote in favor of a strike.

"It's possible school wouldn't start in the fall," said Kevin Wehr, CFA Capitol Chapter president. "We have 900 members eligible to vote and hope to get all of them."

All 23 campuses in the CSU system are voting on whether to strike. Wehr said he thinks the faculty will vote to strike but is not optimistic the chancellor's office will come back to the negotiating table.

"The chancellor's representatives have refused further face-to-face meetings," Wehr said.

Wehr said the lack of a contract is not about CSU's budget.

"This isn't about money, this is about rights and respect," Wehr said. "They're lining their pockets on the back of students."

Treasurer for the CFA Capitol Chapter Jackie Carrigan said faculty has students' support.

She said she has taught for 11 years at Sac State and has noticed classes getting larger and less courses offered.

"Most of our students realize the troubles we're dealing with are impacting them," Carrigan said. "I think we have a lot of solidarity.

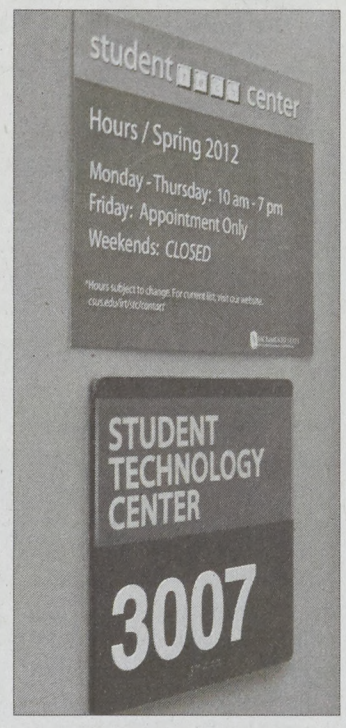
Programs: Workshops teach variety of programs

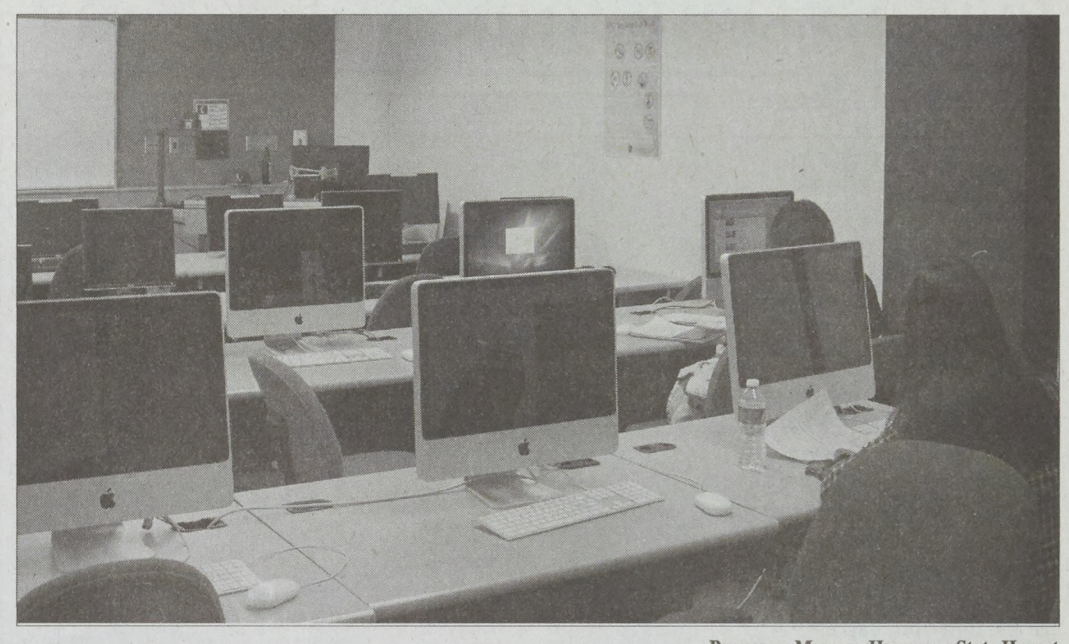
Continued | page A3

students. It is a great resource on campus," Leonardini said.

Junior computer science major Andrew Archer said he likes the concept of free workshops, especially the one-on-one to help you even better.

"I like the idea that people will be able to learn how to use Photoshop and stuff like that, things that they haven't been able to learn on their own considering there is not a photo 101 class, that will be nice," Archer said. "I'm of the opinion that any way you can better yourself through education, it's always a beneficial thing and if it's for the most part free all the better specially when it is a useful skill like spreadsheet, word processors and image making."





Photos by Michael Hemenway State Hornet

The Student Tech Center is open Monday through Thursday 10 a.m. to 7 p.m. in the Academic Information Resource Center in rooms 3007 and 3008.

Events: Students excited about produce

Continued | page A1

"Farmers markets on college campuses is something fairly new," Gonzalez said. "We have been using two of our sister campuses, San Francisco State and San Diego State, as examples in creating the framework for the ASI Farmers Market at Sac State."

Senior business major Kirk Anderson said he is looking forward to the farmers market on campus because he said the organic produce appeals to him.

"One of my big interests right now is nutrition and fresh food and eating more plant based things," Anderson said. "The fact that a farmers market is coming to campus is very exciting."

The first ASI Farmers Market will hopefully garner many attendees among student, faculty and staff as well as be a part of the Sac State campus culture, Menezes said.

"We hope that Sac State students enjoy it a lot," Menezes said. "Putting on the ASI Farmers Market event is actually part of our feasibility study."

Gonzalez said the response throughout planning ASI's Farmers Market has been welcoming among the Sac State community and she said she hopes the first event will help gauge how upcoming farmers markets will operate.

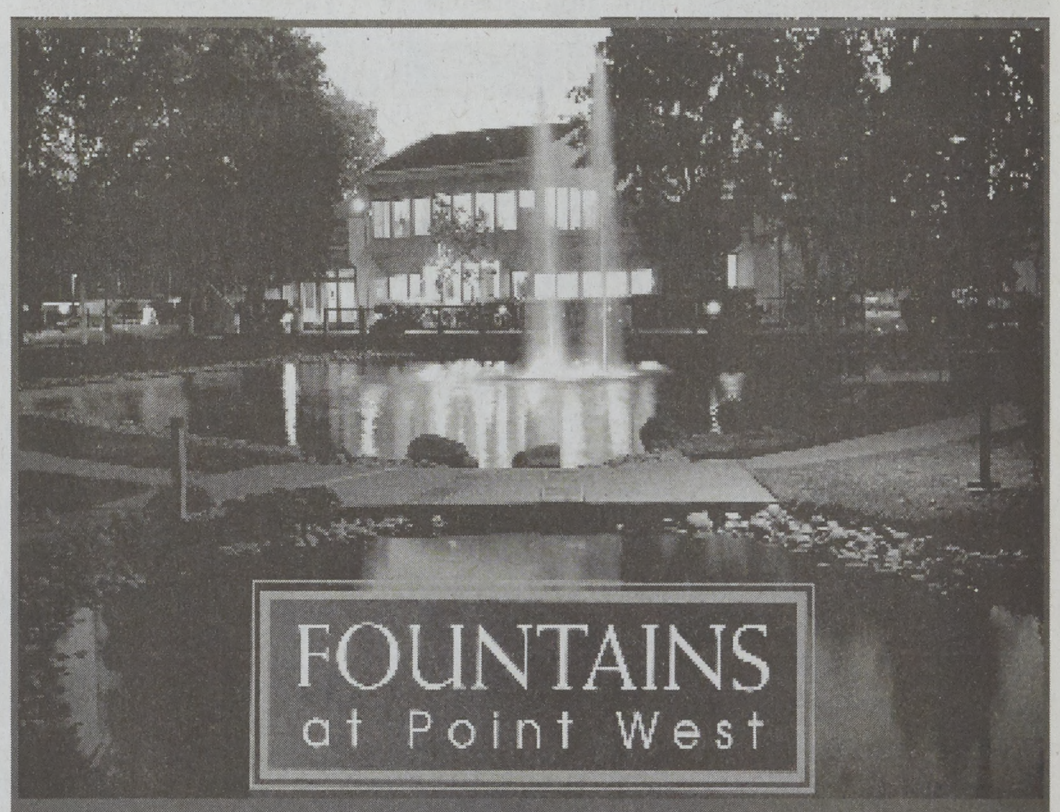
"The ASI Farmers Market has received great response from students, faculty, staff and community members," Gonzalez said. "By having this event in April, we will gain more insight on what future farmers markets at Sac State will look like."

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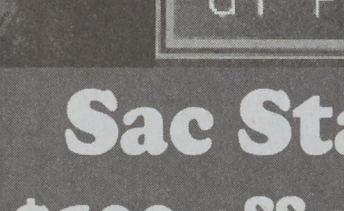
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Faculty: Budgetary limitations lead to scheduling problems

Continued | page A3

year – which can create bottlenecks if enrollment exceeds this amount.

"Eventually we will probably move toward making sure we're not taking in more students than we graduate, but we're not there yet," Endriga said.

Fewer faculty members in the psychology department also means psychology courses will be less accessible to those pursuing general education, minors in the field or those who take interest in psychology courses.

"The CSU system has always felt strongly about access," Endriga said. "We want to be able to teach those students too, but the problem is we have trouble moving our own majors through in a timely fashion. We obviously want students to choose what interests them … so it wasn't easy to decide to go under impaction."

Endriga said the percentage of instruction by full-time faculty is also on the decline. This examines the weighted teaching unit, or faculty workload, per full-time faculty member.

"From spring 2010 to fall 2011, there has been a 30 percent decrease of instruction by full-time faculty," Endriga said. "As full-time faculty shrinks, in order to cover classes, we need to hire more part-time faculty. The problem is that is shrinking as well. Overall, our numbers of instructors and course sections are going down compared to the number of students…which is why students are having trouble getting the classes they need."

Sac State Professor Emeritus of Psychology George Parrott said having more part-time faculty acquiring classes normally taught by full-time faculty may be problematic for students.

Parrott said hiring part-time faculty members may be cheaper for the university, but hinders students' access to labs and expertise part-time faculty might not be able to offer.

CSU-wide full-time faculty by rank

- Professors: 4,549 - 40 percent
- Associate professors: 2,706 - 24 percent
- Assistant professors: 2,247 - 20 percent
- Lecturers: 1,827 - 16 percent

SOURCE: CALIFORNIA STATE UNIVERSITY 2012 FACT BOOK

Parrott said he was hired to teach an undergraduate psychology methods course as part of his course load. He said these positions are now being handed to part-time faculty members who have little time to prepare.

"The methods assignment demands statistics and experience in research training … (this is) completely alien to most of the people in the part-time pool," Parrott said. "The quality of experience we were able to offer 10 to 20 years ago has massively declined."

Parrott said due to staffing restrictions within the last year, the department is revamping the major and reducing lab time.

"I had as many as eight students with papers accepted at regional conventions … without labs all of that will disappear," he said. "I am a graduate of the CSU system … and I never had any of my upper division classes by part-time faculty."

Another problem Parrott has with having fewer faculty members is bigger class sizes.

"In current budget restraints, classes that used to have 40 students now have 100 students," Parrott said.

Senior psychology major Sara House said she has encountered this problem in her classes.

"The only trouble I have had was crashing classes that were waitlisted," House said. "One psychology professor told me this semester that the program is now even more impacted than before. There has been some (classes) where students have had to sit on the floor because there was no room."

John Tamblyn, part-time psychology and health science professor, said he feels the university's process of notifying faculty of their teaching schedules is flawed.

"I don't know at this point what my schedule will be in the fall in both departments," Tamblyn said.

He said he will probably know in a few weeks, but that time makes a difference.

"Our budgets cannot be finalized until it becomes very late … which means late notice is given in terms of employment," he said. "There doesn't seem to be appropriate expediency to alert people of what they're going to be doing."

Tamblyn said the budget limitations are the reason for this delay.

"There are all sorts of candidates out there that would love to be working," he said. "There are just limitations on the amount of money available. Unfortunately, that's the nature of our times."

An overabundance of students may result in loss of one-on-one time with professors.

"(Students) may not matter as much," he said. "They're out there somewhere, but nobody is connecting with them."

Tamblyn said changes must be made in the classroom to adapt to the increasing amount of students.

"One has to make accommodations," he said. "Changes to teaching styles and strategies have to be made to accommodate the number of students. This means more multiple choice instead of essay questions, fewer assigned papers and students' inability to get classes."

Crime: Murder trial finishes

Continued | page A1

suffering from schizophrenia or schizoaffective disorder at the time of the homicide. The evaluations were supported by an expert retained by the defense, meaning he would likely be considered legally insane by the court.

A blood test found Jones was not under the influence of drugs or alcohol during the time of the incident.

The settlement comes as a result of the difficulties the prosecution faced in arguing against the insanity findings in both of the psychiatric evaluations and the absence of evidence Jones had some motive or criminal intent when he murdered Hawkins, according to the district attorney's report.

The sentence for Jones' crime is a minimum of 180 days in a state mental hospital. After that, he may apply to be released from the program. If he is found to have recovered his sanity, he will be transferred to the Department of Corrections and Rehabilitation where he will serve the remainder of his 18 year, four month sentence.

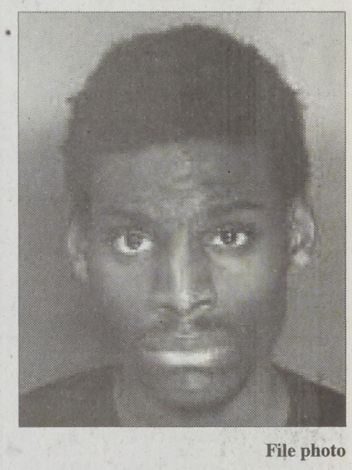
The official sentencing will take place on May 15 at the Sacramento County Courthouse.

Spencer Dirrim, former roommate of Jones and Hawkins, said the trial has been on hold for two and a half years and he has spent six months waiting to be called as a witness.

"You never forget your roommate murdering your other roommate, but it's not going to be a part of my life any more," Dirrim said.

Dirrim said he feels terrible for what happened to the Hawkins family.

"The only justice would be if we could have our son back and he hadn't had to suffer all the things he had suffered," Gerald Hawkins said to The Sacramento Bee. "But as far as what the criminal justice system can do, I think the outcome was reasonable and fair."



File photo

Quran Jones will be sent to Napa State Hospital and will be eligible for hearings on his sanity every year.

Kim Nava, spokeswoman for Sac State, said the settlement brings some closure, but the sadness remains.

"This closes the chapter on a really tragic event," Nava said. "The family of Scott Hawkins is in our thoughts."

4.5 TRILLION

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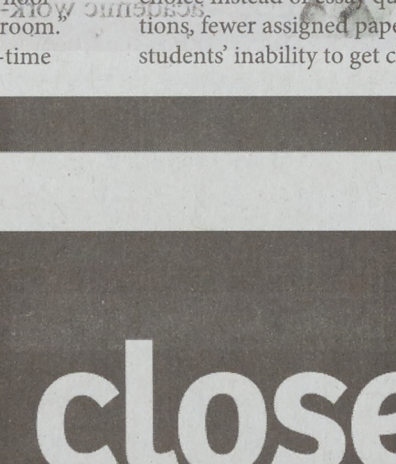
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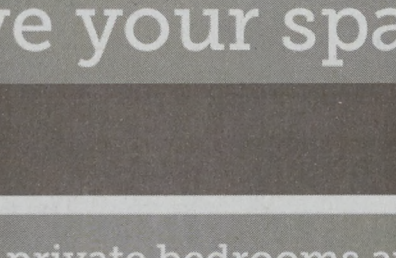
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OPINION

BRITTANY BRADLEY State Hornet

THE STATE HORNET

WEDNESDAY, APRIL 18, 2012 WWW.STATEHORNET.COM SPRING ISSUE 12

The State Hornet Editorial Board bases its candidate endorsements on in-person interviews with each candidate. The contributing factors in the decision to endorse specific candidates were based on: transparency, leadership, an established plan of action, experience and characteristics it feels best represents the student body. The State Hornet Editorial Board encourages the student body to research all candidates before making a decision to vote. Voting begins on Tuesday at booths around campus and online at www.asi.csus.edu.

EXECUTIVE PRESIDENT CANDIDATES

MONICA CORTEZ



"If I get elected, I feel like it's crucial that not only do we (ASI) pass legislation and do all these things, but that we communicated with students and make sure we are doing the right thing."

GEORGE CORDERO



"There is a lack of communication between clubs and (organizations), between students and faculty, between students and administration, between all of those entities. As president, I would want to serve as that connection between those entities."

EXECUTIVE VICE PRESIDENT CANDIDATES

GQ DLAMINI



"Besides the passion that I have for ASI, I also understand that I have to uphold what we have to do for students. I want ASI to do phenomenal things for students, we need to give students a vehicle to express themselves."

NIELSEN GABRIEL



"I feel like a majority of students fall with in the middle class. They aren't eligible for Cal Grants, Pell Grants and yet they can't afford to pay $3,300 a semester. I want to see programs like the middle class scholarship move."

VICE PRESIDENT OF FINANCE CANDIDATES

ALEXANDRIA COLE



"I really want to revamp the many grant structures that are in place to help serve the majority of students like the Maidu Grant and the Championship Fund."

LAUREN CARPIO



"I really want to push for students getting more involved in programs and making sure that the money comes back to them because the money is for them."

VICE PRESIDENT OF UNIVERSITY AFFAIRS CANDIDATES

KYLE TANAKA



"It's very key to get into the Res Halls and to really strengthen the relationship between RHA and ASI. We need to really engage new students and transfer students in the dorms because we are one campus as a whole. We aren't two separate sides of campus."

KELLY CASSIDY



"All organizations are affiliated with (Students Organizations and Leaderships) and I know the Greeks get presentations from ASI, but I want all organizations to receive these presentations so they may utilize ASI to its full potential."

VICE PRESIDENT OF ACADEMIC AFFAIRS CANDIDATES

DEMI OLOYE



"More and more students graduate in six years or longer. That's what I would focus on the most - the graduation rate and the retention rate. The retention rate is pretty high, but I would like it to be closer to 90 percent."

JOHN JUDGE



"I would like to have a voting student representative on the faculty senate. To ask the faculty senate to amend its constitution to include a voting student representative would create a stronger bond between ASI, students and faculty."

CALEB FOUNTAIN



Fountain would like to encourage students to take a more active role in their education by hosting academic workshops, alumni collaboration meetings and encouraging networking among new students and upper division students.

NATURAL SCIENCES & MATHEMATICS DIRECTOR

COURTNEY WILLIAMS



"What I want to do is connect students to the resources that they need and be that voice for students to talk to department chairs - to talk to the Dean and find out how to fix (problems)."

ARTS & LETTERS DIRECTOR

TIFFANY ANN SODANO



Tiffany Ann Sodano was unavailable for comment with The State Hornet Editorial Board.

ERICA BROWN



"I want Arts and Letters' students to feel passionate about our program. I want to make sure that we showcase all that Arts and Letters have to offer."

BUSINESS DIRECTOR

JOHN HOBBS



Hobbs emphasized his desire to utilize clubs and organizations as well as reach out to the under represented students in his college. He would like to further establish the joint council and encourage cross-college collaboration with other board members.

ILEANA GRATES



"The student representatives need to speak with the students more. An issue I see with visibility is the board needs to be more proactive in the campus community."

ENGINEERING & COMPUTER SCIENCES DIRECTOR

SUNNY SAHOTA



"One of the changes I would like to implement is The Engineering Joint Council should be The Engineering and Computer Sciences Joint Council. Often times, there is an aspect of our college that is overlooked, collaboration is important."

JUAN CARLOS ARRIETA



"I want to get student involvement - keeping students involved in clubs and organizations and setting up a meeting with all of the presidents so they can collaborate and set up events"

HEALTH AND HUMAN SERVICES DIRECTOR

LUSINE MURADYAN



"I want to utilize the one world initiative to connect the Health and Human Services college with the rest of the colleges, campus-wide as well as unify the college through events like the 'Walk for Thought.'"

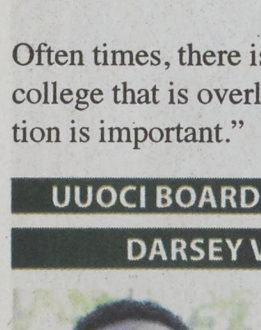
ROSEMARIE DAUZ



Dauz is interested in implementing a college wide newsletter for Health and Human services, further establishing a joint council and creating an open forum for HHS students to network with other majors.

UUOCI BOARD OF DIRECTORS

DARSEY VARNEDOE



"I want to push for a bi-semester public forum, so students in the community can come and learn about what their board of directors are really doing for them."

SOCIAL SCIENCES & INTERDISCIPLINARY STUDIES DIRECTOR

DANIEL ANGULO



"I would like to strengthen the peer mentor program. I believe that if we pair up freshman students and upper division students, that would be the best way to mentor students."

RICKY HURTADO



"The Odyssey mentoring program is designed to help students in the government department. I want to build this type of program into other departments so that students can benefit from their department as a whole."

STATE HORNET PUBLICATIONS

RICHARD A. LUCIER

"I know that there are budget cuts and limitations, but it would be really great to see the paper go back to two times a week. I want to be an objective student representative that serves the student body."

GRADUATE DIRECTOR

KATI KOUKLIS

Kati Kouklis was unavailable for comment with the State Hornet Editorial Staff.

Art: Museum event kicks off Sac State's 'Festival of the Arts'

By Alyssa Sanguinetti
news@statehornet.com

More than 1,700 faculty, staff, students and members of the Sacramento State community joined together at the Crocker Art Museum for the first U-Nite on Thursday.

U-Nite, which stands for University Night, was the kick off to the Festival of the Arts. The event showcased more than 40 faculty artists from Sac State.

The faculty arts showcase included live music, dance and theater performances, photography, design, art, film presentations and improvised haiku poems written on the spot.

Creator of U-Nite and assistant professor of communication studies and journalism Elaine Gale said the purpose of the event was to showcase the faculty arts at Sac State and to build a strong collaboration with the Crocker Art Museum.

"I've been really taken lately with a West African proverb: 'If you want to go fast, go alone. If you want to go far, go together,'" Gale said. "That quote was the seed of this event. U-Nite is the embodiment of that idea."

Gale said she has worked with the Crocker Art Museum for more than a year through its One Book program and taught a writing class through its public studio classes.

"My vision was to create a partnership where we could showcase and highlight the arts and bring our organizations together in a really powerful way in the community," Gale said.

Director of the Crocker Art Museum Lial Jones introduced Gale along with Sac State Dean of College of Arts and Letters Edward Inch and President Alexander Gonzalez, for the opening remarks.

"(Gale's) 'crazy idea' turned into something absolutely remarkable," Inch said in his speech. "On top of that I had the privilege of working with department chairs and faculty members and staff members who could get behind a vision like that and be energetic about it."

Gonzalez told the crowd it was great to see everyone come together for an event to support the program.

"This should be the first of many, many U-Nites," Gonzalez said.

Many Sac State students and alumni were at the event to cheer on the professors' artworks and performances.

"It was a hugely successful event and we were so excited to see so many Sac State students in attendance," said the museum's public program's manager Rika Nelson. "We hope that this event will let more students know that the museum has lots of programs that are geared toward their demographic and that the Crocker is more than just a school field trip destination."

The first floor of the museum held a large portion of people with an open bar, café and stage area where faculty members performed. Behind the stage, people caught a glimpse of dancing through the second floor ballroom windows of the old Crocker building across the courtyard.

"I was in the ballroom watching dance professor Lorelei Bayne's dancers moving in the windows, the light spilling into the room behind them and the amazing Terra Cotta warrior exhibit in the background," Gale said. "It was quiet and hushed in there – very reverent. You could almost feel people worshipping art."

One of the most talked about performances of the night was associate professor in the Art Department Andrew Connelly's show, "Storm." With dramatic music playing in the background, Connelly's students danced on red lighting while splashing water with their movements.

"It was so robust and vital, the water splashing around and the narratives woven into the movement," Gale said. "And it looked like so much fun."

People at the event hurried to find a spot to see out through windows while others stood outside in the rain to witness the show.



Robert Linggi State Hornet

A sculpture by artist Luis Jimenez stands in the gallery as part of the Crocker Art Museum where the U-Nite was held on Thursday.

Gale said she and the other organizers were thrilled with the turnout because they were hoping for around 400 people.

"But when I left my house for the event and got clobbered on the way to the car with a bunch of hail, I got very nervous about the attendance," Gale said. "So it was very exciting."

Sac State music professor Laurel Zucker performed a flute solo while assistant professor Stephen Blumberg described the piece he wrote for her.

"(Zucker) is one of the great flute players in the world and I'm very happy to be able to write for her," Blumberg said.

At the end of the performance the two showcased a preview of Blumberg's newest piece, "Colibri," for the first time.

Senior art history major Amanda Ramirez said she hopes there is another U-Nite in the future.

"(U-Nite) is a great way to bring student artists of all mediums together to enjoy each other's company and artistic visions," Ramirez said. "It is also a great way to get new Sac State students exposed to the Crocker. I talked to many people while I was there and some told me that this was their first visit to the museum."

Students: Presenter emphasizes online identities of youth

Continued | page A4

as Facebook.

"Kids can choose to be anyway they want online, why would they choose aggression?" Smith said.

She said viewing a video clip of a young man having to tell his friends the truth about his identity urged her to take a closer look into this issue.

The young man portrayed himself online as being in a gang and having a rough background.

"Why would he say he was in a gang when he came from a good family?" Smith said.

Smith said most people address the issue of cyberbullying but they do not look at how adolescents are representing themselves online.

"My presentation showed examples of aggressive behavior," Smith said.

Smith has not completed her research but has created a hypothesis. Through the competition she will be able to gain feedback from other contenders and judges.

Taking her research further means completing this hypothesis by asking adolescents why they show themselves aggressively online.

She wants adolescents to be made aware of how portraying themselves in a certain way on a social media site can affect their future in a negative way.

Associate criminal justice professor and mentor Ricky S. Gutierrez said, "It is important for students to use research to help them understand social phenomenon as it forces them to do a thorough review of the literature before developing and testing hypotheses."

Working with mentors, Smith was able to get involved with programs at Sac State helping her with her research.

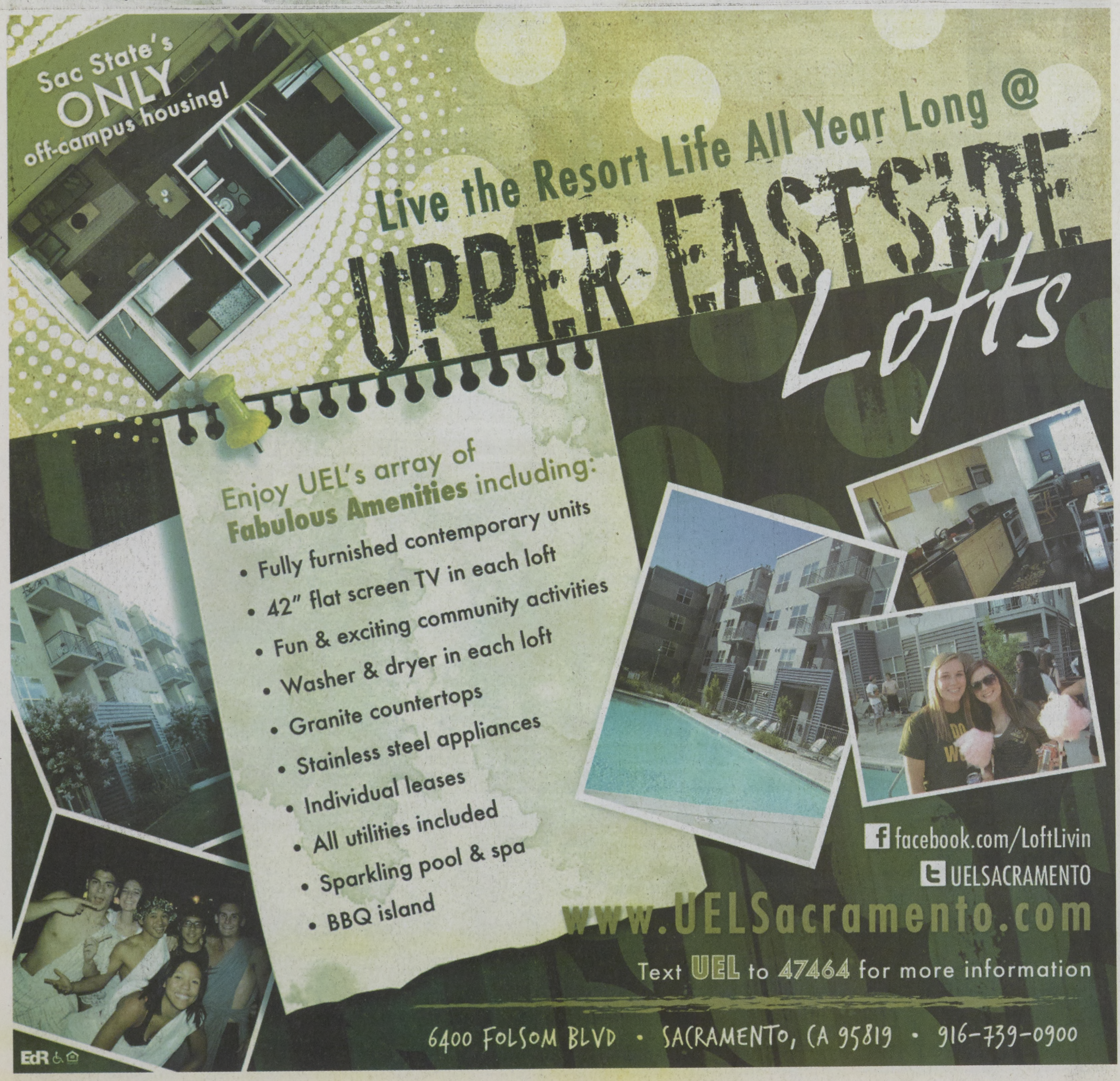
"A lot of people downgrade Cal State schools because they look at them and think they are just commuter schools where people come to get their degree to graduate," Smith said. "What they don't know is that a lot of teachers are interested in research and are willing to help their students with research,"

Becoming involved in programs like the McNair Scholars program, Smith was able to network and gain support with mentors and other students.

"Programs like McNair help students build upon the skills they will need to study at the graduate level, and eventually, design and complete their own thesis and dissertations," Gutierrez said.

Smith said getting the experience comes from being involved on campus.

"It is not what you know, but how you network yourself and your experience," Smith said.





DANIELLE PARKINSON State Hornet

Read Candice DeVries' review to see what the Red Rabbit restaurant does to bring fresh ingredients to diners.

TAKE A BREAK FROM ORDINARY

Consider these off-the-beaten-path classes when you sign up for fall

BY JESSICA SCHARFF
features@statehornet.com

General education for college students can be the source of stress and dread. Endless lectures on history, math and science can leave students bored and discouraged with the college experience.



McClatchy Tribune

Yet at Sacramento State, students needing to fulfill general education requirements may find their class choices contain some rather unusual options. Zombies, Hollywood and krumping are hardly considered typical subject matter for a general education course. Professors on campus are using these topics to broaden students' minds while fulfilling those requisite general education slots.

In the Anthropology department, students looking to fill their lower division general education requirements might consider ANTH 13, Magic, Witchcraft and Religion taught by professor Liam Murphy, Ph.D.

By comparing the ritual activities of different ethnic, linguistic and cultural groups, students examine views of the supernatural which exist in many societies today.

Murphy discusses supernatural creatures, witchcraft and their connections to popular culture in order to expand students' understanding of the supernatural.

"I talk about vampires and ghosts and zombies and other types of supernatural creatures," Murphy said. "I try to connect the folklore and authentic cultural traditions about those kinds of beings with modern American society."

Originally taught as a survey of religious traditions around the world, Murphy now concentrates the course on the rituals of supernatural power. The class focuses on mainly non-western religious traditions in the online-hybrid class.

"I do talk quite a lot about new religious movements that embrace witchcraft as a valid form of religious expression and identity," Murphy said.

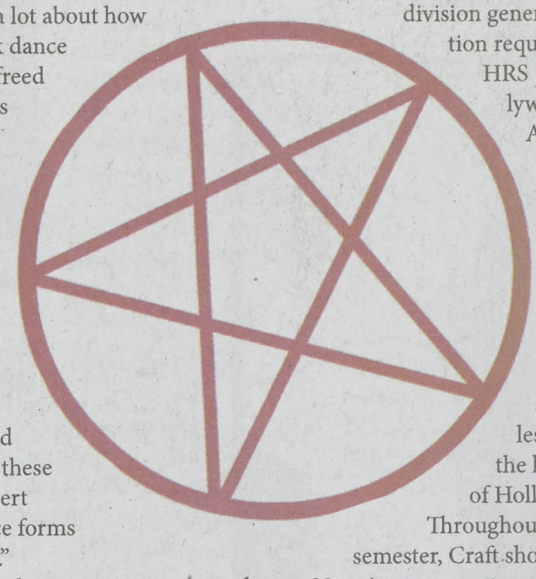
Yet Harry Potter fans should be warned, while the course covers witchcraft, students should not expect a Hogwarts-like experience.

"I've had students take the class that thought … I'd be teaching how to do spells and things like that," Murphy said. "The course is intended to introduce and take seriously ways of thinking about the universe that most Americans never really encounter in daily life. I like to challenge people about their own preconceptions about supernatural ideas."

For students less interested in "The Walking Dead" and more intrigued by "So You Think You Can Dance?," DNCE 131: Dance Cultures of America explores development of American dance forms while fulfilling upper-division race and ethnicity general education requirements. Taught by Philip Flickinger, the class surveys how minority cultures have affected the historical progression of dance in the United States.



"One thing I'm really bringing is talking about the modern forms of dance and how many are coming from the minority groups," Flickinger said. "We talk a lot about how black dance and freed slaves culture have affected how these concert dance forms look."



Students review images and videos of dance forms such as ballet, jazz, modern, krumping, clowning, breakdancing and hip-hop.

"In looking at that … we see that there is actually a lineage. Hip-hop dance doesn't just come out of someone's brain," Flickinger said. "It's continuing the line of African-American dance."

Students are also given the opportunity to experience the various dance styles firsthand, as three classes of the semester are dedicated to dancing. Dance days for the spring 2012 semester taught students Afro-Caribbean style, swing dance and hip-hop.

"Hopefully students get a chance to see things outside their comfort zone," Flickinger said. "Some of the dances are very strange and the most important thing to me is that (students) get to experience dance as an art form."

The Humanities and Religious Studies department also offers a variety of unusual courses fulfilling many of the upper division general education requirements.

HRS 169, Hollywood and America, taught by professor George Craft gives students a visual lesson in the history of Hollywood.

Throughout the semester, Craft shows 25-30- minute excerpts from nearly 50 classic Hollywood films.

"Most students think of (Hollywood) being within the last 20 years," Craft said. "There are really a lot of great Hollywood movies made between the 1920s and 1970s."

Students are exposed to silent and black and white films, a different concept in the technology-laden filmmaking of today.

For students less interested in the history of film and more in the aesthetics can take, HRS 180, The Film. Taught by professor Alyson Buckman, it teaches students how to deconstruct visual text.

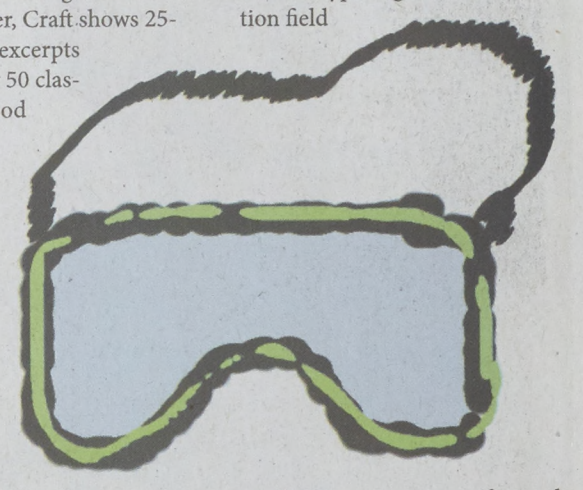
"I tell students that the biggest compliment they can give me … is when they tell me that no one will watch films with them anymore," Buckman said.

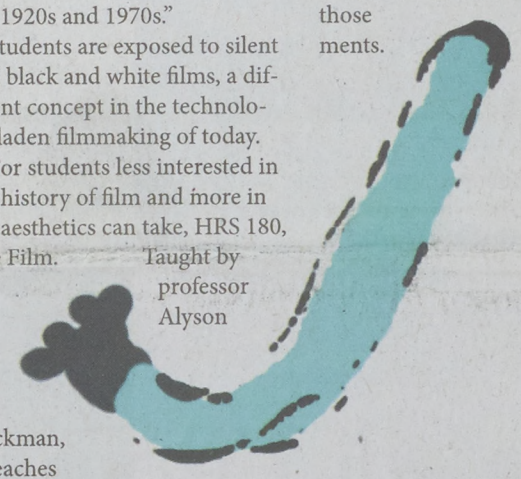
Students are taught how to read the issues within a visual text by viewing films, clips and television series.

By learning how to use visual elements to analyze culture, Buckman said she believes students learn to utilize untapped critical thinking skills.

"Analytical skills are a part of it," Buckman said. "The ability to look more closely at our cultural productions rather than passively taking (them) in."

With registration rapidly approaching, taking a course outside the typical general education field can be a fun and enlightening way to complete those requirements.





Sac State professors at the top of their class

BY JORDAN RITURBAN
features@statehornet.com

Ratemyprofessors.com only gives students a gist of the best professors at Sacramento State.

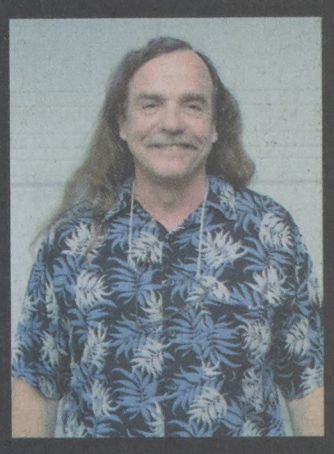
Students will ultimately choose their favorite teachers after being in their classes. A standout professor helps their students understand the concepts while providing an exciting learning environment.

Here are some of Sac State students' favorite professors:

Scott Farrand

Math professor Scott Farrand began teaching 31 years ago at Sac State.

Farrand said he emphasizes 'intellectual engagement' in his classes.



"I want my classroom to be a place of clear thought, respect for good ideas and respect for the thoughts of others," Farrand said. "Cool mathematics is everywhere and it is my job to reveal that."

Sophomore dance major Elli Papadopoulos was enrolled in Farrand's precalculus course. She said Farrand's patience with students while teaching is why he is her favorite professor.

"Even when Farrand spends a long period of time trying to get the objective across, he doesn't give up," Papadopoulos said. "He embodies how professors should act in and out of the classroom and more people should look to him as an example of an outstanding professor."

Farrand said teaching at Sac State is special because of his students.

"I see many students who are availing themselves of an opportunity that their parents did not have," Farrand said. "I love teaching at a school where students appreciate that their education is a genuine opportunity to shape their futures."

Farrand's ambitious calculus and abstract algebra students make them his favorite classes to teach this semester.

"My students are brilliant and love math," Farrand said. "They are so forthright about their enthusiasm and willing to go where I want to take them."

Andonia Cakouros

Theatre professor Andonia Cakouros came to Sac State in 1977 and has previously worked as an actress, director and choreographer.

Papadopoulos said she has applied what she learned while in Cakouros's childrens theater class to being a dance instructor for children and teenagers ages 5 to 16.

"While in Professor Cakouros's class, I learned a lot about kids and how they would act in different settings," Papadopoulos said.

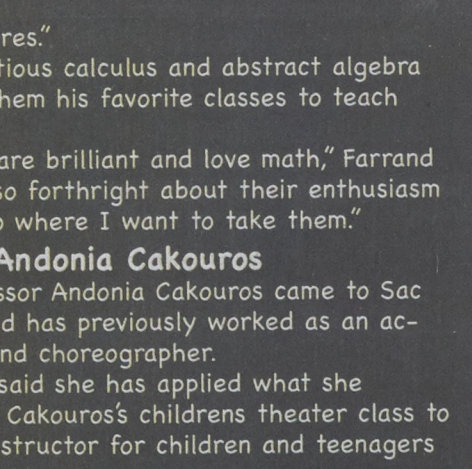
Not only has Papadopoulos used what she learned and applied it to her everyday life, she also was entertained while in Cakouros's class.

"It was the most fun I've had in a class," Papadopoulos said. "I don't think I've laughed harder anywhere else."

Jay (John) Kesler

Jay Kesler is a teaching associate of the Department of Mathematics and Statistics.

Junior geology major Tasha Bona has taken Kesler's Math 9: Essential of Algebra and Trigonometry and Math 11: Algebra for College Students courses.



Bona said Kesler is her favorite professor since he teaches at a steady enough pace.

"(Kesler) makes sure everyone fully understands the material and opens the floor for questions before moving on," Bona said.

Vadim Keyser

Vadim Keyser is a graduate student at the University of California, Davis while also teaching philosophy at Sac State.

Junior pre-graphic design major Cynthia Le was enrolled in Keyser's Philosophy 2: Ethics course, which was one of her favorite classes, in the fall.

"(Keyser) always tries to make class interesting," Le said. "The subjects relate to our real-life situations. And since he's young, he understands our generation compared to older professors."

Wayne Davis

Journalism professor Wayne Davis has experience as a business editor at the Sacramento Bee

Davis said his favorite courses to teach, Journalism 130: News Reporting and Journalism 128: Copy Editing and Ethics, focus on the foundations of writing and asking questions.

"(The classes) teach students to write in a way people can easily understand," Davis said. "Since you don't have the reader for that long, you have to make an impact right away."

Davis said the majority of his students also work part-time, something he admires.

"It's really impressive to see them juggle school and work diligently," Davis said. "I appreciate them which makes me try to work as hard as I can."

Junior journalism major Michelle Phi has taken Journalism 130 and is currently enrolled in Davis's Journalism 128 class. Davis is Phi's favorite professor because he "cares about his students."

"(Davis) makes an effort to get to know his students," Phi said. "A lot of professors that I've had over the years don't have that quality about them."

Courtesy photos

Sac State student Tamika Bellamy has high-fashion dream

By Brittany Lambert
features@statehornet.com

In the next few years, make sure to be on the lookout for Tamika Bellamy, a Sacramento State student and talented designer with a flair for creating stylish clothing.

The senior apparel marketing and design major is the president of the Student Fashion Association at Sac State. She has been a part of the club since 2008 and was the vice president last semester.

While Bellamy knew she wanted to be a designer, she did not know Sac State had a major for apparel marketing and design. Bellamy was looking to join an on-campus club and signed up to join the Student Fashion Association when she saw an advertisement to be a designer for the club's fall fashion show.

"I was the first and only one to sign up on that sheet and (the Student Fashion Association) called me, so I went to the meetings and I joined (the club)," Bellamy said. "I became a designer in the show and I showcased five pieces."

In her first show, Global Bazaar, her line was called Asian Persuasion, a Chinese-inspired fashion line. Mandarin collars and Chinese silk on her designs were used to give them an Asian and modern look.



Roxana Chavez State Hornet

Teenage models walked the runway for Student Fashion Association President Tamika Bellamy's fashion show in the University Union on Saturday.



Roxana Chavez State Hornet

Tamika Bellamy is the president of the Student Fashion Association. She was also part of the Retro Reinvention Fashion Show on Saturday.

While attending Sac State, Bellamy has been in eight fashion shows and she has her own couture line called "Tiena Mae Couture."

She said the name "Tiena Mae" came from her own name because her name in Chinese is Tiang Meng.

"I make custom clothes for customers based off my fashion show designs," Bellamy said. "All my clothes look pre-couture, but are ready-to-wear and couture mixed together. I live and dream of my designs, then I create them."

After graduating from Sac State, Bellamy said she wants to move to New York.

"First, I want to get an internship as an assistant designer and move my way up to head designer of a couture-like fashion company or ready-to-wear line," Bellamy said.

Opening her own boutique and a chain of stores with her fashion line are some of things Bellamy would like to do in New York. Not sure of what designer to work with yet, Bellamy likes the designers Alexander McQueen and Vera Wang.

"McQueen had the couture - very extravagant designs. And even though he is not alive anymore, he thought of very creative ideas for different fashion shows," Bellamy said. "I just think he was so unique and I want to be just like him (someday)."

When it comes to being a leader, Bellamy describes herself as optimistic because she looks at things with an open mind.

Bellamy said she always takes other opinions into consideration and tries to be creative.

Fiona Lau, senior apparel marketing and design major and vice president of Student Fashion Association, said Bellamy is on top of all the tasks they need to do and is a good delegator.

"(She) makes sure we meet those deadlines, assures we are doing a good job at the (Student Fashion Association) and (collaborates) with everybody," Lau said.

Bellamy said she does not have a personal style, but her style can be unpredictable.

"Everybody says I have a different style every week," Bellamy said.

She said she likes to get her clothes overseas from places like Taiwan and tries to dress with an Asian style.

"I like global fashion and traveling, so I travel to a lot of different places and get ideas from all the different fashion around the world to bring back to the United States," Bellamy said. "It is something we do not have."

Starting her own kids' line for kids' ages 10-14 is up next for Bellamy and she said she hopes to do a toddler's fashion line in the future.

Jennifer Siopongco, junior communications studies major and secretary of Student Fashion Association, said Bellamy knows what she wants and is very direct about it.

"(Bellamy's) mentality is always, 'If I can do it, you can do it,' and I also try to live by that standard while I also do my million other fashion-related projects," Siopongco said. "She will work you really hard, but only because she knows what your potential is."

Bellamy would like to be remembered as a leader and someone who helped communities.

"I want to be known as a great designer in the world where you are one of the best and most creative designers," Bellamy said. "(Someone who) will always be recognized for your great attitude, work, creativeness and heart."

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MAY 7TH IMAGINE DRAGONS
MAY 11TH ANDRE NICKATINA

APR 6TH - OZOMATLI
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APR 21ST - CALI SWAG DISTRICT
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APR 27TH - E40
APR 28TH - ALL SHALL PERISH
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FOOTBALL BEGINS SPRING PRACTICE

By Josh Stanley
sports@statehornet.com

Another season of Sacramento State football is underway and this year's team has a completely different look.

Spring conditioning began on March 28, and 23 familiar faces were missing from the field.

On offense, last year's starting quarterback Jeff Fleming, starting wide receivers Brandyn Reed and Chase Deadder and starting running back Bryan Hilliard are all graduating in May.

But head coach Marshall Sperbeck has brought in new players to help fill those holes.

Fresno State senior transfer running back A.J. Ellis has been brought in to help the backfield and challenge senior running back Sam McCowan for the starting spot.

Ellis said he is up to the challenge and is looking forward to helping out this season.

"The competition is great," Ellis said. "It's great to be able to compete and try and fight, and earn a spot. I'm just looking forward to the opportunity to get some playing time and hopefully if I play well enough, I can do that."

So far, the Hornets have played two spring scrimmages and Ellis said the offense has improved since the first day and he is starting to get the hang of things.

"The spring games are kind of where the offense is able to take off," Ellis said. "The more we get into the offense, the more we are clicking and starting to connect. The quarterbacks are starting to look better, the offensive line is looking better and I'm working on my footwork. The footwork is a little different than what I'm used to, but I'm working on it and everything is getting better."

For the wide receiving core, returning junior wide receiver Morris Norrise will look to become the team's No. 1 wide receiver barring any setback in his recovery from shoulder surgery.

Norrise has not yet been able to practice with the team and he said it has been hard not being out there.

"I try and make the most out of practice," Norrise said. "It's hard and stressful not practicing, but it's better to miss now instead of the season."

But the biggest opening and position battle is at the quarterback position with Fleming graduating and backup Tommy Edwards transferring to Divison III Occidental College.

Sophomore quarterback Garrett Safron, who played in five games last year and was the

see **Training**| page B6





PHOTOS BY DAVID GONZALES State Hornet

Left: Junior quarterback Mason Magleby transferred from the University of Nevada and is competing to be the starting quarterback. Right: A member of the coaching staff talks to the offensive line during a scrimmage on Saturday.

Jesuit High School provides big lift for Hornet baseball

By Ryan Kuhn
sports@statehornet.com



ROBERT LINGGI State Hornet

Freshman Rhys Hoskins, left, and sophomore Justin Higley both played at Jesuit High School in Carmichael and were recruited by head coach Reggie Christiansen.

Jesuit High School's tradition of winning has made its way to Sacramento State's baseball field this season through three of its players.

The trio of senior Trevor Paine, sophomore Justin Higley and freshman Rhys Hoskins all chose to stay close to home, turning in their red and gold Jesuit uniforms into green ones.

Second-year head coach Reggie Christiansen wasted no time recruiting Higley and Hoskins to solidify the outfield.

"Watching both of those players play, it was an easy decision for me," Christiansen said. "Neither one was hardly recruited and didn't get a lot of interest, which shocks me."

Hoskins was quickly given a scholarship offer last spring and his presence in the lineup has already helped the Hornets, leading the team with a .407 batting average, eight home runs and 34 RBIs.

His batting average also ranks No. 1 in the Western Athletic Conference.

"If you look statistically, maybe that would surprise you as a freshman. But we knew he was going to be a special player," Christiansen said.

Hoskins' success started well before coming to Sac State.

As a senior on Jesuit's baseball team, he hit three home runs and drove in 23 RBIs to help lead the Marauders to a 25-9 record and making it to the California Interscholastic Federation Sac-Joaquin Division I finals in 2011.

"Learning how to win at a younger age just motivates you more," Hoskins said. "You always want to win. Just learning how to be competitive (at Jesuit) has really helped me."

In his first season playing Div. I baseball, Hoskins got some help from his high school teammate to learn what Sac State's brand of baseball was all about.

"Just knowing someone and having played with someone has made me more comfortable to start," Hoskins said. "We have a great group of guys here."

Higley has slowly become the everyday center fielder and even though he is only a sophomore, he has transformed into a leader taking the new players like Hoskins under his wing.

"We got all the freshmen involved when they got here and made sure they felt at home and not as part as the second group," Higley said. "You win when you are close with a bunch of guys."

During his two years as a member of Jesuit's varsity baseball team, Higley said he not only found success in the batter's box, hitting a combined seven home runs, but also gave credit to his team's chemistry on and off the field.

"Every day at lunch we basically hung out as a team together," Higley said. "I had a really close team that played very well because of that camaraderie."

In Higley's two years of playing varsity baseball, he said he thanks his high school coach, Joe Potulny for teaching him both on and off the field.

In his 19th season at Jesuit, Potulny has won five Sac-Joaquin Section Championships. Since 2004, he has led his players to more than 150 wins.

Potulny said he coaches not on wins or losses, but how the game is played and how his players would prepare.

If one of his players was not running hard, he would quickly take them out.

"There is a kid in a wheelchair somewhere that would love to run," Potulny said. "Nothing may come of it 99 times. But the 100th time if you are going hard the whole way, it makes the difference."

Not only is Potulny's success reflected by championship banners hung by the dugout, it is also reflected by his player's success off the field.

"I think as teachers and coaches we deal with the best possible situations. They are good kids, they work hard." Potulny said. "If you want to be a high school teacher and coach baseball this is the best place you could probably be and the students reflect that."

As conference play resumes, the Hornets did not look far for some big outfield bats. They were just five miles north, playing baseball at a local high school called Jesuit.

OFF THE WOHL

Brian Wilson out for season, but Giants OK



By Alex Grotewohl
sports@statehornet.com

San Francisco Giants closer Brian Wilson, known almost as much for his larger-than-life whiskers and Taco Bell commercials as for his performance on the mound, has fallen victim to structural damage in his throwing elbow.

The hurler, who has become one of the most recognized faces in professional sports in the last two years, confirmed Sunday his injury will keep him sidelined for the rest of the year while he undergoes and recovers from the dreaded Tommy John surgery.

After last season, when a shattered leg ended the year of catcher Buster Posey and all but doomed San Francisco to a season of excruciating offensive mediocrity, Giants' fans are used to their team being bitten by the injury bug. It might be easy for fans to see one of their beloved stars fall and immediately give in to melancholy.

How is a team to get by without its all-star closer?

Well, don't surrender just yet. Put down the knife, we're going to get through this. I'll tell you why.

First of all, the Giants have been without Wilson for a year now. According to an article in the San Francisco Chronicle, Wilson said Sunday he was having more elbow problems last year than the fans or media knew. He said in 2011, he was pitching on "borrowed time," meaning Tommy John surgery was inevitable.

And in retrospect, boy was it obvious.

While Wilson has always had a tendency to make things interesting by putting a couple guys on base before closing a game out, things got a little ridiculous in 2011. For every nine innings pitched last year, Wilson walked a laughable 5.1 batters, up from an already-too-high 3.1 in 2010, his breakout year.

Additionally, the velocity on his fastball was down from an average of 96.5 MPH in 2009 to just more than 94 in 2011. This was at least part of the reason why his strikeouts per nine innings was down from 11.2 in 2010 to 8.8 last year. All of these things combined caused his ERA to shoot from 1.81 to 3.11 in last season's campaign. He still had plenty of saves with 36, but this was primarily because the Giants played so many close games.

Even if Wilson's injury hadn't come to a head Thursday in Colorado and he had continued to pitch all season like he did in 2011, the Giants would be worse off. He just wasn't that valuable last year.

In his absence, manager Bruce Bochy will have to find someone to fill the vacant position. And luckily for the Giants, the front office has built a bullpen with plenty of depth.

Perhaps most likely to get the nod is Sergio Romo, who in 2011 had by far the best season

see **Relief**| page B6

Baseball team shares unwritten rules

By Joe Fleming and Joe de Ocampo
sports@statehornet.com

Baseball has been America's national pastime for more than 200 years. Originating in the 1800s by American Army officer Abner Doubleday, the sport gained popularity and grew to the multi-billion dollar organization it is today. Along the way, the sport has seen many great players, such as Babe Ruth, Lou Gehrig, Honus Wagner, and many more. The rules of the game, however simple they may seem, come with a 130-page guide full of hypotheticals and instructions explaining how the game is played. Even with a rulebook of that size, there is still room for a few more rules that do not make it in print – the unofficial, the unspoken, the unwritten rules of baseball.

These mysterious rules, though unspoken, but certainly understood by nearly every player in Major League Baseball are the instigation of many in-game brawls. It can start with a batter exaggerating a home run trot and subsequently being hit with a pitch in his next at-bat. Most of the unofficial rules explain the etiquette of baseball.

A few members of the Sacramento State baseball team give examples of the unwritten rules.

Photos by Robert Linggi and David Gonzales State Hornet



Head Coach Reggie Christiansen

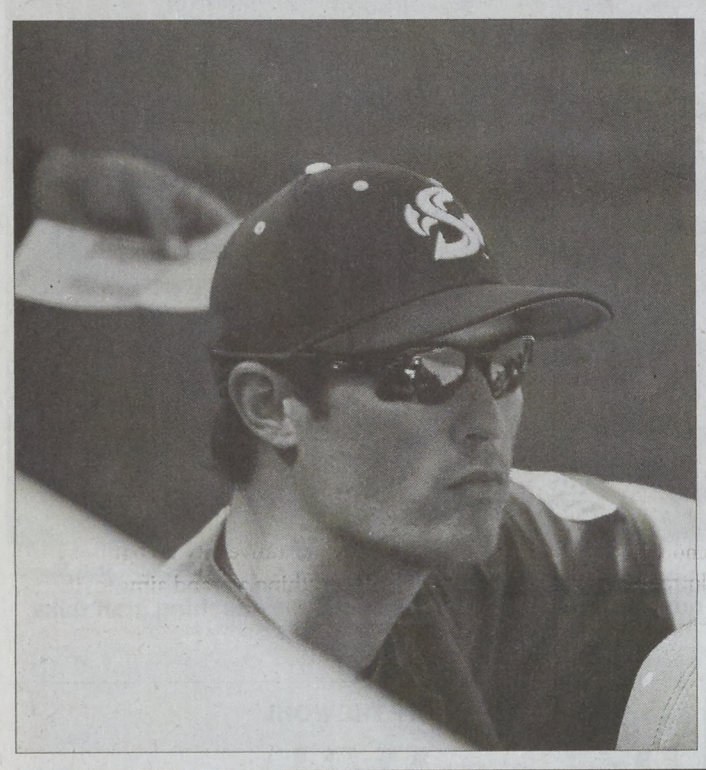
Head coach Reggie Christiansen has a baseball-coaching career spanning three schools in addition to Sac State and said the Hornets do not practice some of the aggressive rules due to their consequences.

He said behavior by the team should be respectful and holds the team to a high standard of professionalism.

"If you go watch a junior high softball or baseball game you hear a lot of the cheerleading and you don't hear much of that anymore in college baseball," Christiansen said.

One unwritten rule is if a fight breaks out, the entire team is supposed to participate. He compared the problems a professional athlete and a college player would endure by following this rule.

"In the college level, for every guy who goes on the field there are suspensions and ejections. It's been a long time since I've seen a fight at a college baseball game. It rarely happens," he said.



Assistant coach Tommy Nicholson

Assistant coach Tommy Nicholson has been involved in baseball for 25 years, and said players pick up the rules throughout their experiences in the game.

"You hear and learn about those things as you grow up," Nicholson said. "You watch and see teams get in fights over things like that: It's learn as you go."

During his time in the minor leagues, some players have tried to learn the signals opposing teams would use to communicate and gain an advantage. This with other unprofessional actions can culminate into a fight with the team.

"It escalated over a number of games, eventually a guy got hit and that was enough and we ended up fighting," Nicholson said. "(They were) picking signs at second base, hitters admiring home runs and pitchers celebrating after strikeouts, stuff that fires you up when you are on the other side."

Nicholson said there has been a change in the attitude of these unwritten rules, where actions once considered rude are now part of the game.

"Forty years ago all those old-timers would say they wouldn't let these guys get away with it, but now it happens all the time," he said.

Clay Cederquist

Clay Cederquist, junior infielder, said the rules are mostly superstitious and personal rituals only some follow.

He said the rule about bunts should not be attempted during a no-hitter is not something he agrees with in order to advance the game.

"I am all for it. Bunts are part of the game, and if you can break it up, then break it up," Cederquist said. "If I was that pitcher I would trust in my teammates they would make that play."

He said being professional after hitting a home run and not over-celebrating is a general rule and hitters should make small celebrations.

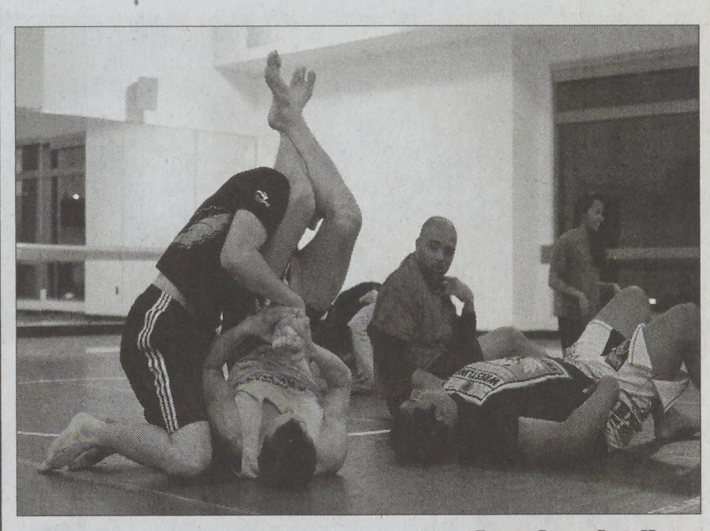
"I think it's universal. You hit a home run and get around the bases and don't try to show up the other team," he said.

The rule of not peeking at the catcher's glove when batting is one he said is commonly broken and generally accepted.

"Batters shouldn't, but you see that they do from time to time, along with base coaches relaying signs verbally," Cederquist said. "It seems like it's becoming more a part of the game."



MMA Club gets lift from funding



Robert Linggi State Hornet

The MMA club shows off its new gear during practice on Tuesday. The club provides martial arts training.

By Robert Linggi
sports@statehornet.com

One of Sacramento State's newer clubs is teaching students how to get a workout while defending themselves at the same time.

Club president Drew Verdi formed the Sacramento State Mixed Martial Arts Club in fall 2010 after having two bikes stolen and reading police bulletins posted in the American River Courtyard about sexual assaults on campus.

"I was definitely not all right with that, it shook me," Verdi said.

Because of the crime on campus, he took his love for MMA and started the club.

"I wanted to start something that was coed and that anyone could do at any skill level," Verdi said.

Verdi does not run the club by himself but relies on a staff of coaches to assist him.

"I have a couple of really good officers that I really appreciate. I think MMA has attracted a lot of good, positive, athletic people into my life," Verdi said.

One of those people, club vice president and head coach Richard Tino, said he wanted to work on his boxing and grappling, and joining the club was an inexpensive way to train on campus.

Tino said he's paid $100 to $150 a month at professional martial arts gyms. Sac State's MMA club cost $30 per semester.

The club has also attracted female members. Club member Jessica Sanchez said MMA is a good way for women to defend themselves.

"I joined because a friend of mine would always entice me to fight him. He did Jiu Jitsu so I figured taking up MMA would be a good challenge for him. Also, it's something I've always wanted to do … it's something girls should learn to defend themselves with," Sanchez said.

Club admission is open to all students at every level.

"One good thing about the club is that we're coed so we teach self-defense techniques to all types of people. Anyone can come into the club and train, get in shape and most importantly defend themselves," Tino said.

The club does not only focus on defense. Its main goal is to provide its members with a good workout.

"We're trying to do this for a good workout, 99 percent of people are there for a good workout," Verdi said.

Tino added MMA fighters are some of the most physically fit people in the world.

"It has built up my grappling endurance. I have learned a hand full of new moves, and I am actually pulling off the new moves that I have learned in practice," said club member Eddy Khangsengsing.

The club makes a point to concentrate on safety while they train.

"We immediately tap, it's all about safety in the club," Verdi said.

Verdi said he respects what the human body can do, describing arms and legs as natural weapons.

"We have sledge hammers and baseball bats walking around with us all day … a small 110-pound girl could quadruple her power. It doesn't take a lot of physical strength to have power, it takes technique … I have absolutely no doubt that it would give someone a fighting chance in a serious situation. I always say, no one expects a kick to the head," Verdi said.

Club member Jasmine Sanchez said she is now able to better defend herself.

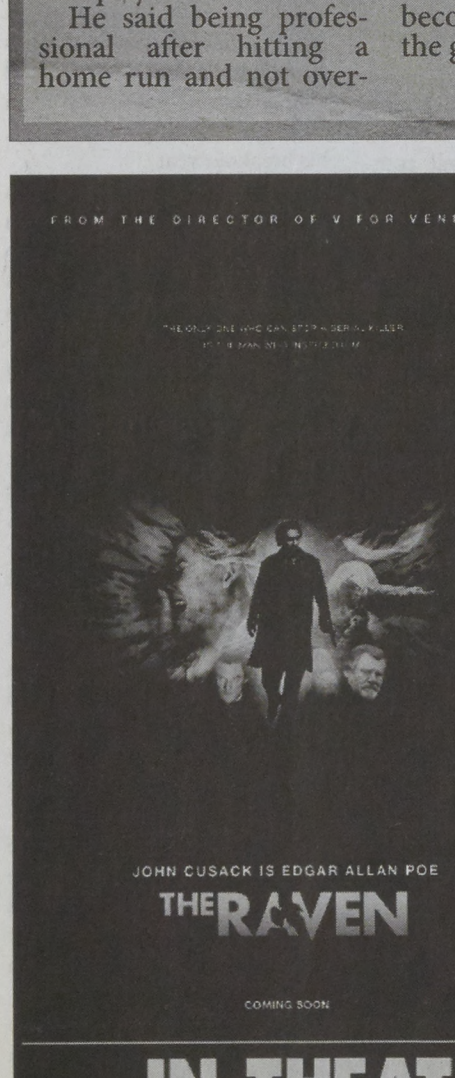
"I would say I'm able to defend myself a whole lot more. I'm able to learn submissions and other defensive mechanisms that I never knew about in the past," Sanchez said.

To help them achieve their goal of physical fitness and personal defense, the club has purchased $4,000 of new gear. When the club started, it had a single pair of gloves and a few assorted pieces of gear.

"Drew was very fortunate to get dock funding and get a whole bag full of boxing gloves and lots of types of Muay Thai pads, shin guards and headgear," Tino said.

Tino said the most advantageous piece of gear the club has received so far is the Muay Thai pads which allows him to teach people combinations involving various kicks.

To read the complete article, please visit statehornet.com.



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ON SECOND THOUGHT

On Second Thought: Sac State's logo

The staff of the State Hornet offer new ideas to improve the current logo for the university



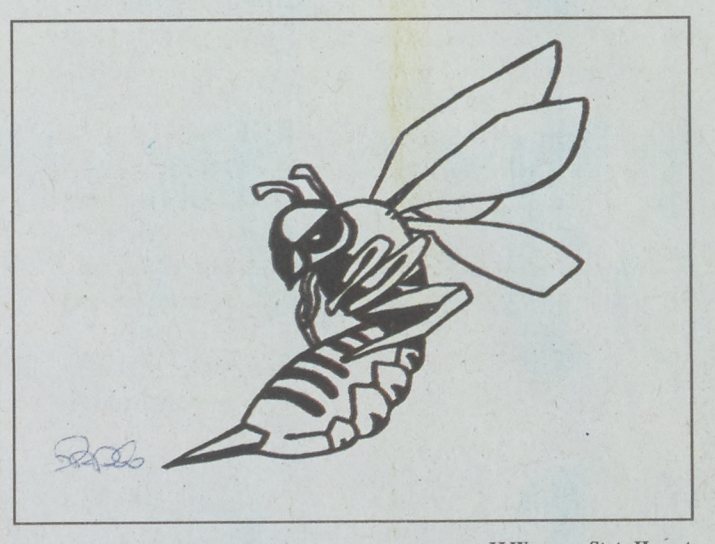
CURRENT LOGO



DAVID SOMERS State Hornet



GABRIEL PACHECO State Hornet



JJ WILLIAMS State Hornet



BY DAVID SOMERS
sports@statehornet.com

In sports, the logo a team chooses can go a long way toward establishing its image and uniting a fanbase. Sacramento State needs to take a hint from other universities and ditch its current logo in favor of a better one.

The repeated, long-standing success of certain schools has helped transform their logos into icons players and fans rally around. Some examples are Alabama's elephant Big Al or Notre Dame's Fighting Irishman.

Yet other teams without the same successful history have still found creative and effective ways to identify themselves and connect with their local fanbase. The UC Santa Cruz Banana Slugs come to mind as well as the Oregon State Beavers.

Sac State's logo lacks both these principles. There is neither a historic significance attached to it nor a single creative aspect about it with which local fans can relate.

In its current form, the Sac State logo appears to be a hornet in the shape of an "S" with a stinger at the bottom and two bat-like wings protruding from its sides. It looks more like a nondescript earthworm eating through an apple core.

If the university wants to stick with the Hornet moniker – though I'm not sure it should – there has to be a better and more appropriate way to design a hornet than this. Even the goofy New Orleans Hornets' logo would be preferable to Sac State's current brand.

The school should get creative and design a catchy new logo with a swarm of hornets in the shape of an "S" that would symbolize the concept of team unity through individual effort.

A change is something the school should strongly consider. A new logo might go a long way toward helping this commuter school better identify with the community.



BY GABRIEL PACHECO
sports@statehornet.com

A logo says a lot about a school and the pride that comes along with it.

But it also can play as a figure people can potentially remember after a visit on the school's campus.

When evaluating the current logo of Sacramento State's, it lacks in quality and creativity. It does not represent the school the best way it could.

When people look at the school's logo, all they see if they can figure it out is a capitalized "S" with a pointed tip and wings on the side.

There is no strong connection of showing Sac State is the home of the Hornets.

A logo should be designed with the intent on capturing a person's attention as they walk pass it.

Most importantly, it should create some type of connection with that person.

Comparing the quality of Sac State's logo to the standards of Duke University there is none.

There is no sense of pride in the logo, it is just embarrassing to have.

Duke has not only its patented blue "D" logo, but its school's blue devil mascot is represented and fitted in the inside of the letter to make it stand out even more.

They have also been able to branch off their school's logo by creating a slogan to go along with it, "The Cameron Crazies."

The best thing our logo can try to do is incorporate a more noticeable hornet to solidify Sac State because the current logo doesn't.

Sac State has a department of design with the ability and creative prowess to generate a better logo.

Sac State's logo should represent the university the best way it possibly can.

The current logo just falls short of memorable.



BY JJ WILLIAMS
sports@statehornet.com

Sacramento State's current logo is at best logical, but it does not demand respect from opponents and it is certainly not the ideal image for creating a brand.

When Sac State's founders chose the hornets to represent the university, they did not give themselves much to work with as far as the logo possibilities go. However, with a logo makeover to the current Sac State logo of an "S" with wings this university could become a well-known brand name within the community.

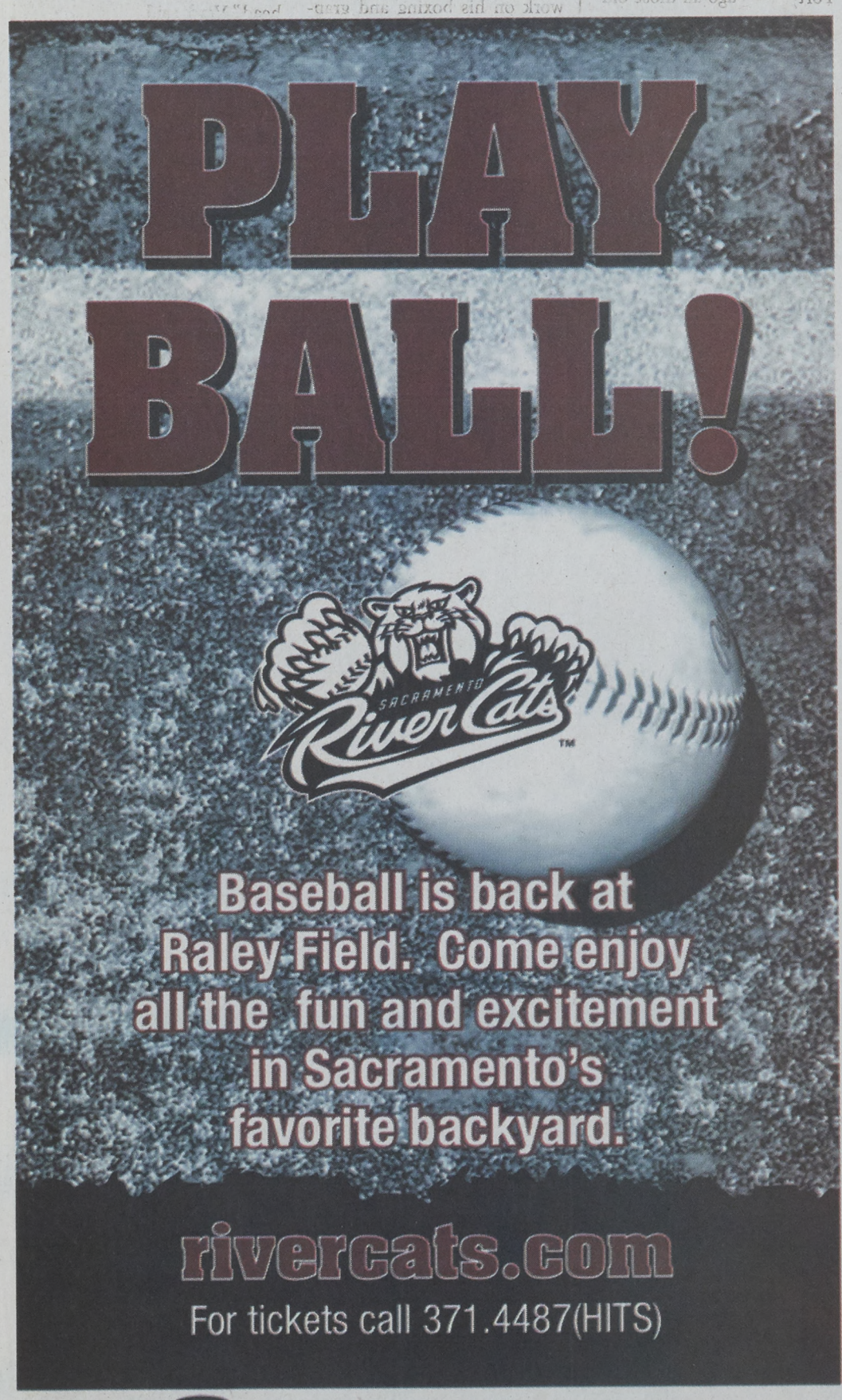
Although Sac State lacks the longevity and traditions of schools like the University of Notre Dame or the University of Southern California, the school needs to have the same kind of brand name. Similar to the University of Florida's gator or the University of Texas' longhorn, the hornet logo needs to be associable with Sac State on sight.

My hornet logo is more sleek and professional looking. The stringer is sharp and it looks focused while fierce. Basically, this hornet should have a tie on because it means business.

This is the kind of logo we should have on our equipment, uniforms, fields and courts. This university needs a brand, something that when people see it out in the community they instantly recognize it.

The logo is a direct representation of the university. It should display creativity as well as the professionalism the university has to offer. The current logo is too bland, it does not present the bold characteristics Sac State needs as the university tries to shed its "commuter" school image.

I believe my logo makes a bolder statement. It demands more respect and would create greater university recognition – everything a brand aims to do.



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Training: Transfer quarterback competes for starting position

Continued | page B3

starter at the end of the season, is returning for his second year along with two redshirt freshman.

But Sperbeck brought in junior transfer Mason Magleby from the University of Nevada to compete for the job as well.

After spending two years as the backup at Nevada, Magleby will look to win the starting job for the Hornets and he said he is excited to see what the team can do this year.

"I'm excited to be here and have a chance to get the starting job and run with it," Magleby said. "This spring is going to tell quite a bit where this team is going to go and where this offense is going to go, especially with the new offensive coordinator."

The new offensive coordinator and quarterbacks coach for the Hornets this year is Paul Peterson.

Peterson spent the last four years at Southern Utah University as the quarterbacks' and wide receivers' coach and the team's passing game coordinator.

Peterson will take over for Sperbeck, who was the offensive coordinator and quarterback coach for the Hornets since he arrived in 2007.

Sperbeck said it will be helpful to have Peterson take over so he could focus on the entire team now instead of just the offense.

"I think it will help me in the management of the game and being able to get around to different position groups," Sperbeck said. "Coaching the quarterbacks, I was often at times just locked into that group. Now I have the flexibility to get around to other positions and interact with more players and being a part of the entire team on a more regular basis I think will be helpful."

On the defensive side, starting defensive lineman Zack Nash and David Coleman and starting defensive backs Joe Larche, Evander Wilkins and Kyle Monson are graduating in May.

The Hornets will look to the upperclassmen in junior linebacker Todd Davis, senior defensive back Ryan McMahon, junior defensive back Osagie Odiase and senior linebacker Jeff Badger.

Davis said losing so many senior leaders will be hard, but he is looking forward to being one of the leaders on the team this year.

"I will lead the team in any way I can," Davis said. "Whether it's trying to pump my team up or making sure I'm doing my job the way it is supposed to be done. I won't be alone either. We have a lot of leaders on the field defensively doing the same things to lead our team."

A few Hornets have moved positions as well.

Freshman Aleksandar Milanovic moved from offensive tackle to offensive guard and senior Clay DePauw moved from offensive tackle to center. Junior DJ Maciel moved from tight end to offensive tackle and senior Reese Heaslet will return to the defensive line after spending two years at tight end.

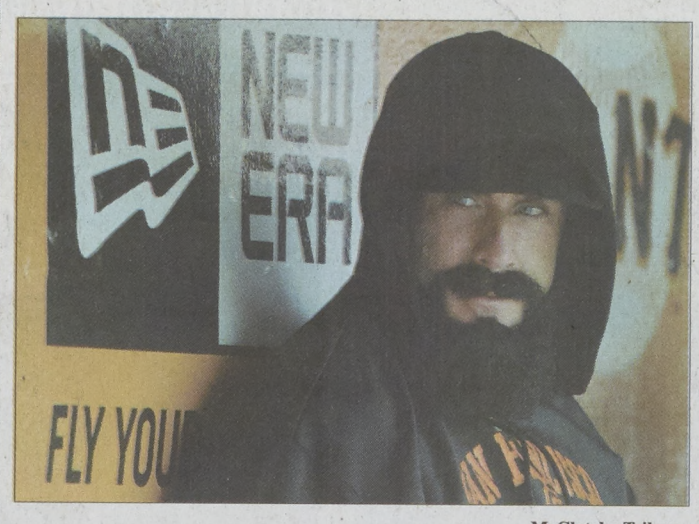
Sperbeck said he has liked what he has seen so far in the first two games and he thinks the team is headed in the right direction.

"I think we are making improvements every day," Sperbeck said. "Every practice you have is a different experience and a new learning adventure and I think that we are doing a really nice job and going out and becoming a better football team."

Departures	Arrivals
QB - Jeff Fleming	**Transfers**
QB - Tommy Edwards	QB - Mason Magleby
WR - Brandyn Reed	RB - A.J. Ellis
WR - Chase Deadder	LB - Jaycee Totty
WR - John Hendershott	OL - Jessie Brown
WR - Justin Chastain	OL - R.J. Melgar
WR - Kenonte Howard	P - Justin Weldon
RB - Bryan Hilliard	
RB - Jake Croxdale	**Redshirts last season**
RB - Stephen Tezanos-Pinto	Twenty-three freshman redshirted last year and will be on the active roster this season.
OL - Dustin Pfaff	
OL - Nate Doverspike	**Recruits**
DL - Matt Agaiva	Eighteen recruits from high school will arrive in the fall.
DL - David Coleman	
DL - Alesana Laban	
DL - Maika Maumau	
DL - Zack Nash	
DB - Joe Larche	
DB - Kyle Monson	
DB - Evander Wilkins	
DB - Marquese Smith	
P - Augie Heath	

JOSH STANLEY State Hornet

Relief: Romo likely to pick up saves while Wilson recovers



McClatchy Tribune

Giants may have to turn to relief pitcher Sergio Romo to finish games as Wilson's replacement this season.

Continued | page B3

of his young career. The kid just keeps getting better. In all the areas where Wilson fell off, Romo has improved.

He walked less than one batter every nine innings and consequently had a Walks and Hits per Inning Pitched, a measure of total earned baserunners of just .708, the lowest of any pitcher in baseball with at least 40 innings pitched. What's more, his strikeout-to-walk ratio was an astronomical 14.

In other words, the ninth inning would be in good hands with Romo.

Heath Hembree, the 23 year-old fifth-round pick in the 2010 draft, had the kind of season in 2011 that fills fantasy baseball players with hope for the future.

Splitting time evenly last year between Single-A San Jose and Double-A Richmond, Hembree led the minors with 38 saves and struck out more than 13 batters every nine innings.

Oh, and Hembree's fastball, which generally sits in the upper 90s, has been known to touch 99 MPH.

Since Hembree has only seen 67 and one-third innings of professional action as of Monday, a case could be made he needs more seasoning before getting the ball in the ninth inning of a major league game. But the potential to eventually surpass the ability of even a healthy Wilson is definitely there. Fans should certainly get a look at Hembree before the season is over.

So there's no reason to be glum about Wilson. Sure, we all love the beard and "The Machine," but this is actually the best thing that could have happened to the Giants' bullpen this season.

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SPECIAL EVENT, NO PASSES
THURSDAY 5/3 - SUNDAY 5/6
FROM LAST COMIC STANDING AND DEF COMEDY JAM!
COREY HOLCOMB
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